

Spellbound in Silk

large-scale, pure silk wraps

Prof. Dr. Audrius Plioplys





CONTENTS

SUMMARY STATEMENT

SELECTION OF 12 SCARVES with explanations

There have been 3 separate series of scarves,
for a total of 38 pieces.
All of them can be viewed at
www.SilkNeuroArt.com

YOUTUBE VIDEO LISTING

ARTICLES

L'OFFICIEL, May 10, 2022

L'OFFICIEL, December 1, 2022

Draugas (Chicago), April 7, 2022

ONLINE ARTICLES

(all are in Lithuanian; please click on the link)
Lithuanian National Radio and Television (LRT)

[May 21, 2022](#) (article)

[November 23, 2022](#) (article)

[July 7, 2022](#) (transcription of an interview)

[Suduvos Gidas \(Lithuania\), July 27, 2022](#)

[Draugas \(Chicago\) October 6, 2022](#)

PROFESSIONAL RESUME

SPELLBOUND IN SILK

Art affects the viewer psychologically, intellectually, and above all, emotionally. But it becomes magical when it can be felt through warmth, softness, and touch. Silk is my medium and I am enchanted by this glossy miracle.

In addition to beauty and depth, my art addresses the idea that we live in a spiritual, meaningful world. Existence is permeated with a sense of belonging and coexistence.

For over thirty years I have been both a professional artist and a neurologist - neuroscientist. I have been artistically exploring the origins of thinking, of consciousness. How is it that we are aware of ourselves, of others? How is it that social interactions, culture, and civilizations arise? Basically, what is it that makes us human?

The layers of substance, meaning, and visual components in these silk works of art overlap and weave together, just as they do in my earlier works. The complexity of their design is equally as intricate as our own cognitive processes.

In addition, I have been researching the Voynich manuscript, which was written in northern Italy at the beginning of the 15th century. This beautifully written text has never been deciphered, even by the most gifted cryptographers. I made tremendous progress in understanding it, as I explained in my YouTube [video](#) with [spoken](#) and [sung](#) examples. This is a medical manual for healing women's illnesses. Herbs, bathing rituals and chanting were used in accordance with astronomic/astrologic principles to promote healing. Several of my recent scarves are based on this magical manuscript.

With these silk wraps I am taking art off gallery and museum walls and making it available to use and enjoy. There is no better way to appreciate art than to hold it close to your face, feel its warmth and smoothness. Each scarf's beautiful design melds with your own inner self, leaving you entranced.

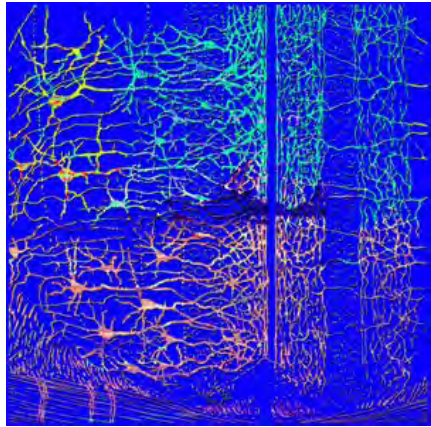
These are large-scale, 100% pure silk scarves, 140 x 140 cm (55 x 55 in). The mulberry silk used is of the highest quality with twill weaving. The printing techniques are state of the art. All materials used in the production process are environmentally friendly, non-toxic, with OEKO-TEX STANDARD 100 certification. This is the strictest environmental certification in the world. These scarves are heavy, durable and warm.

For more information please visit: www.Plioplys.com and www.SilkNeuroArt.com. Social media links: IG [@PlioplysArt](#); FB [@Silk NeuroArt](#); YouTube [Audrius Plioplys](#)



Blue Consciousness

The original artwork was commissioned by the Chicago theatrical group, the Blue Man Group. This was 3 x 3 meters in size and was displayed on the outside of their Briar Street Theater building for four years. The underlying image is that of a polar bear that I photographed in



the high Canadian arctic, on Beechy Island. This is where the Franklin expedition met it's doom in their search for the Northwest Passage.

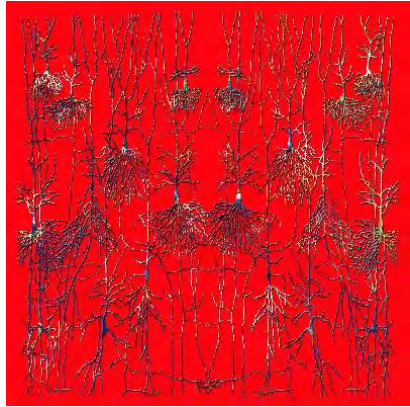


Please view my YouTube [video](#).



Dreams / Exploration

The underlying image of this piece is a photograph that I took of the cliffs in Sagres, Portugal, overlooking the Atlantic Ocean. It is on these cliffs that Christopher Columbus walked as he learned how to sail in the fleet of Henry the Navigator. It is here that he dreamed of discovering new worlds.



This piece was selected by the American Academy of Neurology to be the first time that a work of art appeared on the front cover of their journal Neurology after 50 years of publishing.

Please view my YouTube [video](#). For a more detailed view of this scarf, please view this [video](#).



Veil

The neuronal pattern used in this scarf was taken from the large-scale painting Veil. This 10 x 20 foot piece was commissioned by the University of Chicago and first shown as part of my "Cosmic Consciousness" exhibit at Rockefeller Memorial Chapel. It was subsequently shown at the Oriental Institute during an



international Hittite conference. It is currently in the permanent collection of the Oriental Institute and is the first piece of contemporary art to be added to the collection.

This piece deals with the origins of Indo-European language and culture, as well as

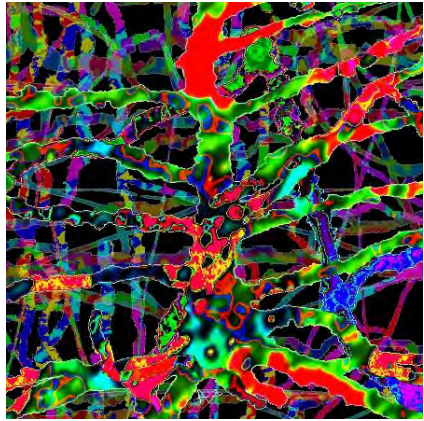
stellar and cosmic origins. More information about this piece and images of the full installation can be found in the art gallery section of my website. Also, there is a YouTube [recording](#) of my sermon during mass at Rockefeller, in which I discuss the significance of this installation.



Please view my YouTube [video](#) of this piece being modeled, and another [video](#) of it up-close.

Mindfulness

During my neurology residency at the Mayo Clinic, I decided to explore the psychologic mysteries of Sybil. She had become very famous,

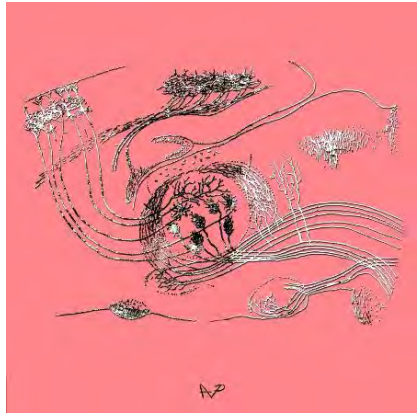


with a bestselling book and a Hollywood motion picture. She was an unfortunate woman who had multiple personality disorder (dissociative identity disorder). I visited the house where she had lived in Dodge Center, Minnesota. When I arrived, it was late at night. The photograph of the house only showed lights through the windows-- fitting darkness for the darkness of the theme. This image was the basis for this work. Please view [video](#).



Native American Sanctuary

The underlying photograph used in this piece was taken in 1980. In search of Native American source of peace, I traveled to Pipestone, Minnesota and photographed the gorge there. The red stone from this location was used to



manufacture the legendary peace pipes that were used across North America. These pipes were indeed used during peace talks. Given current day events, the need for peace is particularly important.

In 1995 I applied lettering to this image turning it into a photographic work of art. Subsequently, in 2018 I used it as a basis for a piece entitled "Persian Sybil" as part of my "Sybils" series. A further

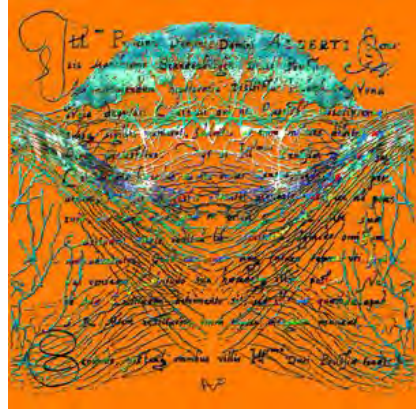
transformation resulted in this silk scarf image.

Many time periods, many attempts striving for inner peace, overlapped, transformed and interlaced.



Culture / Center / Origin

The underlying image is of the three stones that mark the geographic center of Europe, just outside of the city of Vilnius. The written text was taken from the 1561 Virbalis Inventory where the Lutheran priest, Tomas Gedkantas, certified the authenticity of the document. His text was written in Latin. He worked closely with Martynas Mažvydas in publishing the first books printed in the Lithuanian language.

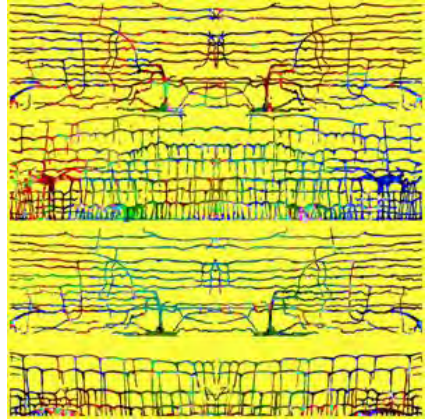


Please view my YouTube [video](#)



Neuronal Symphony

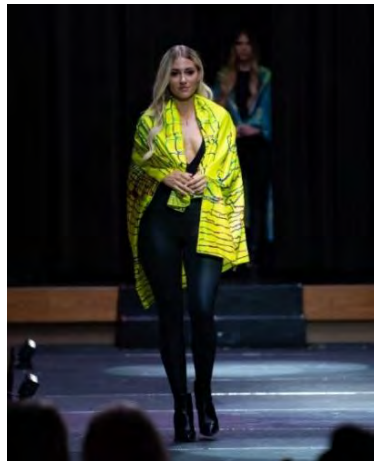
This piece is in honor of the 100-year anniversary of the birth of Marija Gimbutas, the world-renowned, Lithuanian archeologist. She defined the location of the origin of Indo-Europeans ([Kurgan hypothesis](#)), discovered the ancient matrifocal



European civilization, coined the terms “Mother Goddess” and founded archaeomythology.

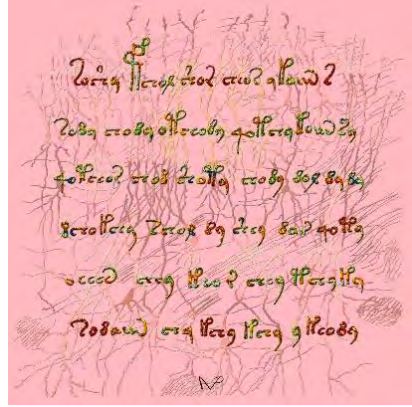
Four decades ago, I created an outdoor stone installation, in a flooded area of Quarry Hill Park in Rochester, Minnesota. The distribution of the stones was in keeping with ancient Lithuanian burial sites that Marija Gimbutas had researched and used in her doctoral dissertation. A photograph of this installation is the underlying image behind the neuronal profiles.

In the center of the work, at the top, is a stylized letter M standing for Marija. Please view my [YouTube video](#).



Healing Herbs

Two years ago, I started researching the Voynich manuscript, written in the early 15th century in northern Italy. This beautifully written text has never

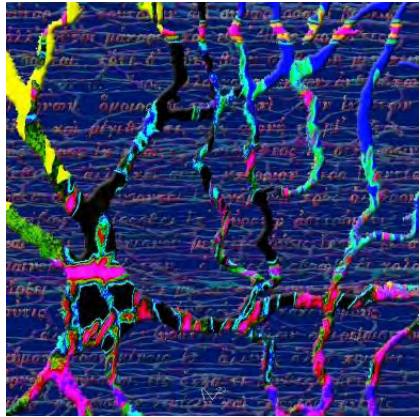


been deciphered, even by the most gifted cryptographers. I made significant progress in understanding this enigmatic book. A full explanation is in my YouTube [video](#). I also produced brief [spoken](#) and [sung](#) segments. Briefly, my findings are that this is a medical manual for healing women's illnesses, through herbal bathing rituals which include magical chanting. It was written in a convent, and was inspired by the work of Hildegard von Bingen, who lived in Germany in the 12th century. The text in this scarf is from page 14R which deals with an imaginary plant. The images underlying the text are from an original painting by Hildegard von Bingen. Please view [video](#).



Libyan Sybil

On a dark blue, night sky background, the Sybils are traversing time and space in generating their oracular insights. Their insights emerge from the vast webwork of neuronal processes. These Sybils contemplate time and the source of our understandings on a



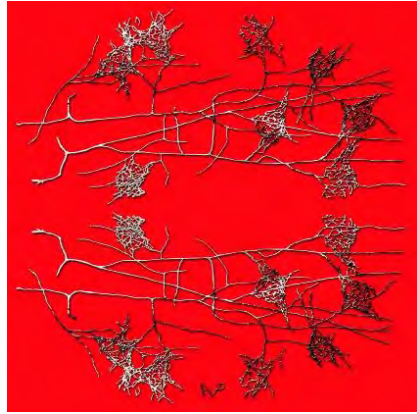
cosmic scale. In the deep background, one finds original Sybil text citations in Greek—barely visible, but perceptible. A portion of the text which appears in this work, translated from the original ancient Greek:

"First must be conciliation. But these are battles, and they are fought alone. First, the strong ones, then the weak, then the confused. The same passion from each group. The voice of the voice is as a first-generation god in a set of insets."



Female Recognition

The underlying photograph used in this piece was taken in 1979. The image is the site of the location of the Women's' Building during the 1893 Columbian World's Fair in Chicago. This was the first time that women's concerns were addressed in a world's fair.



In 1995 I printed the image, applied lettering, and thus turned it into a photographic work of art. Subsequently I used it as a basis for a 5 x 6 foot painting on canvas, entitled "Female Recognition" as part of the "Thoughts from Under a Rock" series. A further transformation resulted in this silk scarf image. Many time periods overlapped, transformed and interlaced.



For an up-close view of this scarf: this YouTube [video](#). And as a fashion statement, this [video](#).

Valley Peacefulness

The original transformed photograph is that of a valley and the lake in it, found in the Rocky Mountain National Park in Colorado. This truly was a peaceful and isolated place to visit.



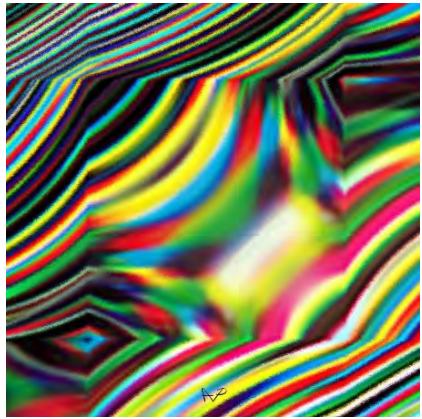
The original painting on canvas, 4 meters wide, was commissioned by the University of Chicago to decorate their newly built hospital.

Please view my YouTube [video](#). A more detailed view of this scarf can be viewed in this [video](#).

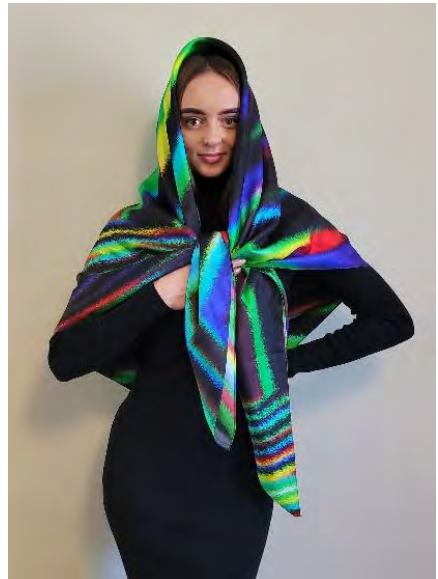
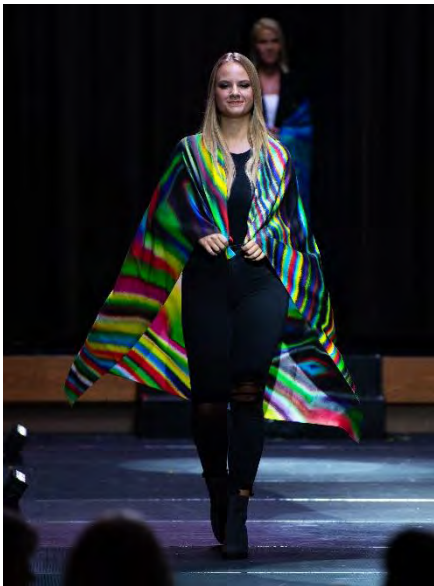


Cubit

This piece is from a sequence of works dealing with the location of the storage of our memories. We have one hundred billion neurons in our brains, with trillions of synaptic interconnections. The current neurobiologic explanation for the site of our memories is changes in the strength of synaptic interconnections. I do not think that is a sufficient explanation. We must also look at the quantum molecular level, and even further down into the strings of string theory. Thus, the fine details of this piece include the fuzziness of the quantum world and the fine strings of string theory.



Please view my YouTube [video](#).





YOUTUBE VIDEOS

FASHION SHOWS

[September 2021, Virbalis, Lithuania](#)

[September 2021, Vilnius, Lithuania](#)

[October 2021, Chicago, Illinois](#)

[October 2021, Lithuanian National TV](#)

[April 2022, Chicago, Illinois](#)

[June 2022, Virbalis, Lithuania; opening; presentation](#)

[June 2022, Marijampole, Lithuania](#)

[November 2022, Chicago, Illinois](#)

VIEWS FROM BEHIND THE SCENES

[October 2021, Chicago, Illinois](#)

[November 2022, Chicago, Illinois](#)

JUST FOR FUN

[Wednesday Addams \(black and white\)](#)

[Wednesday Addams \(color\)](#)

[Give me that Gucci, give me that Fendi](#)
(this video was banned in Russia)

[The devil wears Prada](#)

[Mindfulness / Mind-Control](#)

[Freedom](#)

[Let them take the bus](#)

[Puttin' on the Ritz](#)

[Rolls Royce](#)

L'OFFICIEL

LITHUANIA

FASHION

10.05.2022

Exceptional silk wraps - union of neuroscience with art

Dr. Audrius Plioplys – an American Lithuanian, a professional artist and an accomplished neuroscientist. 40 years ago, he turned his art studio into a neuroscience research laboratory, thus combining neuroscience with art.



„ I have been artistically exploring the origins of thinking, thought, and consciousness. Where does awareness come from? How is it that we are cognizant of ourselves and of those near us? How do social relations emerge? Where do cultures and civilizations arise from? What is it that makes us human? Generally speaking, through art, I am trying to find answers to these fundamental questions. NeuroArt silk scarves are the latest expression of my artistic explorations “, - Dr. Audrius Plioplys



Dr. Audrius Plioplys, an American Lithuanian, is a professional artist and an accomplished neuroscientist. 40 years ago, he turned his art studio into a neuroscience research laboratory, thus combining neuroscience with art. Expressive works of contemporary art are born in this art laboratory - silk wraps that convey layers of human consciousness and thoughts.

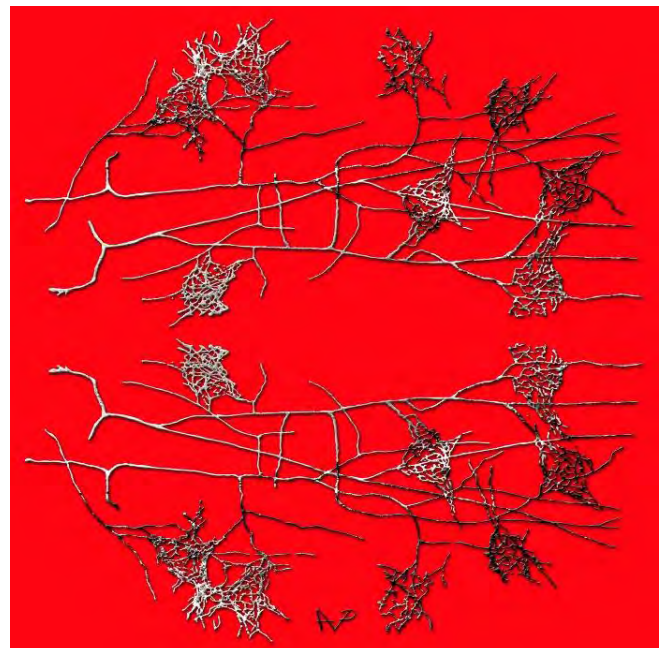
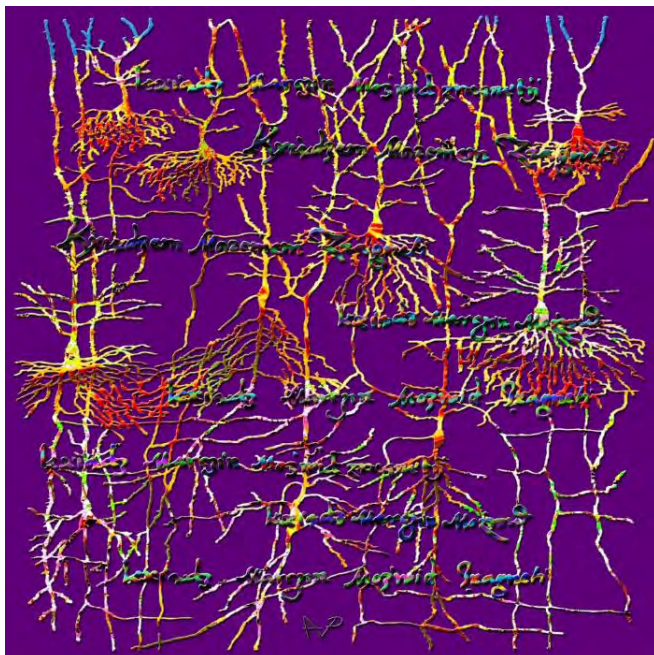
In his works, the artist is able to expressively combine three different dimensions - deep content, inner subconscious dialogue and visual elements. The multiplicity of layers of meaning in the design elements corresponds to the complexity of our own thought processes.



Numerous social topics are also explored in these colorful works: equal rights, immigration, individuals fitting in or not into society. The artist pays much attention to his genealogical roots, which is why Lithuanian motifs are often found in his works (original extracts from documents of his ancestors' birthplaces, fragments of texts, photographs, etc.).

„ Dr. Plioplys’ artwork is unusual not only in its expression but also in its content. The scientist is artistically able to make sense of the intricacies of nervous tissue on natural silk using vivid color.” - fashion journalist, Loreta Steffens „Draugas“, 2022.

Dr. Audrius Plioplys is an active member of the "Pasaulio Sūduviečiai" community, which unites visual art creators who grew up in Sūduva and spread around the world. This led to the fact that the first exhibition of NeuroArt silk wraps - a fashion show took place in 2021 in Virbalis, Lithuania. In the same year, exhibitions and fashion shows were held in Marijampole, Vilnius and Chicago. In April 2022, the artist presented the latest collection of silk scarves at the Lithuanian Youth Center in Chicago.



L'OFFICIEL

FASHION

LITHUANIA

01.12.2022

„Spirituality in silk”: inner peace and unity with nature



The Lithuanian World Center in Lemont (USA) will present
the latest Dr. Audrius Plioplys' collection of silk wraps
"Spirituality in Silk"

12.01.2022 author: Kristina Čeponienė

The primary message of this collection is the search for inner peace, turning to nature, merging with it, and seeking tranquility in the world.

The scarves of the "Spirituality in Silk" collection, like the artist's previous works, include many layers, searching for and depicting deeper thoughts and layers of consciousness. This is how the natural creative process takes place - a transformation, when previous creative works intertwine with new ones.

Dr. Audrius Plioplys has devoted a great deal of time to analyzing the Voynich manuscript. Thus, the texts and illustrations of this manuscript, a textbook of natural medicine, are woven into the two silk wraps that he created, "Healing Herbs" and "Healing Water Spell".

„ Along with beauty and
depth, my work includes
the realization that we
live in a cosmic, divine
and meaningful world.
Existence is imbued with
a sense of belonging and
spirituality"
- Dr. Audrius Plioplys

"River Meditation", "Mountain Spirituality" and "Mountain Serenity" are works inspired by nature: climbing mountains, watching a flowing river. It is being alone with your thoughts when you feel closeness with nature and God.



This collection includes scarves featuring photographs of sacred sites from both sides of the Atlantic, from pagan summer solstice ceremonies at Varnupiai Mound to Pipestone, Minnesota, the site where Native American peace pipes were made from the red stone. Although from very different cultures, the goal of both sites is the same - to strive for peace in one's life, because only peace can ensure everyone's spiritual tranquility.

Translated from the original Lithuanian language.



FASHION CHEST



Loreta Steffens

Thoughts Revealed in Silk



For several decades Audrius Plioplys has been combining art and medicine.

LORETA STEFFENS

Dr. Audrius Plioplys, who lives and works in Chicago, is a man who has been able organically to connect the worlds of science and art. This famous United States neurologist believes that his work interests people who want to look at the world through the complex prism of the science of neurology. After all, neurobiology investigates the essential part of human anatomy - the brain. Currently, Dr. Plioplys devotes all of his energy to art. His creative thoughts are usually generated most unexpectedly - looking at the world through the view of endless personal experiences. It is fascinating that his vision has changed little over time - it remains the same as initially seen by the author - the same momentary feeling. Dr. Plioplys' artwork is unusual not only in its expression but also in its content. The scientist is artistically able to make sense of the intricacies of nervous tissue on natural silk using vivid color.

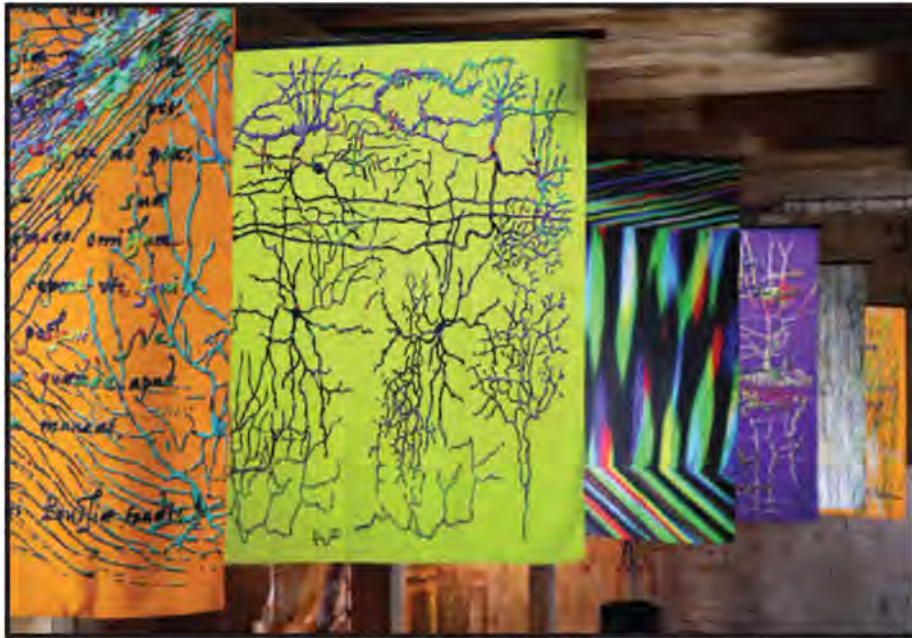
Dr. Plioplys is one of the most famous Lithuanians - a certified neurologist by the American Board of Psychiatry and Neurology and the Royal College of Physicians of Canada. The latter dedicated his life to pediatric neurology. Dr. Plioplys was born in Toronto, Canada, but has roots in the Plioplys village, Kazlų Rūda municipality, near Antanavas, where his father was born. After graduating, Dr. Plioplys began working as a neurologist and researcher at Toronto's Hospital for Sick Children and as a professor in the Department of Neurology at the University of Toronto. Dr. Plioplys studied and treated children with autism. His research laboratory in Toronto used neuroimmunological methods to study the development of children's brains and to investigate the causes of central nervous system disorders.



Pasionate dance. Choreographer/dancer-Sigita Mikalauskaite
Vilnius, Lithuania
Photographed by Beata Zukiene

Lithuanian World Center fashion show, Chicago

Photographed by Vera Djackova



Silk NeuroArt exhibit and fashion show in Virbalis, Lithuania.
Photographed by Reda Brazyte



In 1990 Dr. Plioplys moved to Chicago, where he set up an Alzheimer's research laboratory and ran Alzheimer's treatment centers in two hospitals. The researcher was also on staff at the Department of Neurology at the University of Illinois. It is thus not surprising that this famous doctor has been combining his two greatest passions for more than 40 years: art and medicine. Although Dr. Plioplys is no longer engaged in medical practice, neurology has left a deep mark on his life and work. The artist has organized more than 50 individual exhibitions and participated in more than 100 group shows. Using silk, the creator visually investigates the processes of memory, human consciousness, and thought. After visiting Dr. Plioplys' Instagram @plioplysart app and plioplys.com and silkneuroart.com websites, there is no doubt why silk is considered king of all the textiles. Every time you look at Dr. Plioplys's intricate installations, the art appears uniquely expressive, the maze-like design hides many more unexpected secrets and affects the subconscious with silks subtle rustling.

Through many years of work, Dr. Plioplys has tried various artistic techniques: installations, paintings, photography, encephalograms, text elements, LED light sculptures, and videos. The artist is constantly looking for new forms of expression, so it's no surprise that he has planned projects for a few years ahead. Work has already begun on the "Patterns of Memory" installation. The beginning of this project dates many years back. As Dr. Plioplys observes: "I have always been interested in origins - who we are, where we came from as a Lithuanian nation, where our language and culture came from. While doing my neurology residency at the Mayo Clinic, I got into the habit of jogging in nature each day after work. One day I came across a partly flooded meadow with many stones. I picked these stones up and moved them into a pattern similar to the earliest Lithuanian burial sites. I photographed this installation and showed these photo documentary images in art exhibits. Later, I created various works of art based on those photographs. The most exciting thing is that at that time, I did not realize that these burial site drawings were in the dissertation of the famous Lithuanian archaeologist Marija Gimbutienė, which she defended in Germany in 1942. The drawing she provided illustrated the layout of the ancient Lithuanian cemetery." To honor the memory of the professor, the artist decided to create a colossal project - to transform her diagram and create a remarkable art installation in Lithuania. The large stones will be transformed into works of neuroscientific art, tightly intertwined with the historical origins of the local families. This project will become a cultural heritage that will link the past, present, and future.

Currently, Dr. Plioplys is preparing for an exciting event - an individual exhibition of his silk art work at Čiurlionis Gallery of the Lithuanian Center in Chicago on Sunday, April 24, at 3 p.m. This event will include three different dimensions of visual expression and will delight those who appreciate conceptual art. The Silk NeuroArt exhibition will not only pleasantly surprise but will also impress everyone who visits it.

PROFESSIONAL RESUME

Prof. Dr. Audrius Plioplys

www.Plioplys.com



For over 30 years, I have been both a professional artist and a neurologist-neuroscientist. My artwork is a metaphorical investigation of thinking and consciousness. With over 50 individual exhibits and 100 group shows, my works are displayed in museums, universities and major art collections internationally. I have transformed the artist's studio into a neurobiology research laboratory, merging neuroscience with art.

Artistically, I am entirely self-taught. The seed of art was planted in my heart by a childhood friend in Toronto. During medical school at the University of Chicago, I started painting, and the passion for art grew uncontrollably. After internship, I left medicine entirely, to create art full-time. Three years later, after many exhibits and positive critical reviews, I started to feel guilty that I was not helping others with my knowledge of neurology. I realized that I must return to medicine, and at the same time, merge my art with neuro-scientific investigations. After providing 30 years of clinical service, twelve years ago, I retired from neurology and am, again, engaged in art full-time.

Recent Commissioned Art Installations:

Atminties raštai / Memory Notes, Varnupių Piliakalnis (Sacred Mound), Varnupiai, Lithuania
(an archeomythologic installation of 230 boulders)

Cycles of Memory, Stevanovich Institute on the Formation of Knowledge, Chicago

Valley Peacefulness, Center for Care and Discovery, University of Chicago hospitals

Blue Consciousness, Blue Man Group, Chicago

Cosmic Consciousness, Rockefeller Memorial Chapel, University of Chicago

Family Homestead, Brookfield Zoo, Illinois

Hippocampal Memory, Georgia Institute of Technology, Atlanta, Georgia

Informatika, Lubeznik Center for the Arts, Michigan City, Indiana

Emergence, American Academy of Neurology, Minneapolis, Minnesota

Recent Awards and Recognitions:

Premiered as a “Sudovian of the World” by the Marijampole Cultural Center with a series of art exhibits and presentations from September 7 through 22, 2021.

Declared “Lithuanian of the Week” on the Lithuanian National Television program

“Širdyje Lietuvis (Lithuanian at Heart)”, March 7, 2021.

Chicago Gallery News on August 11, 2020, declared that my art installation, The Spoken Word, at the Ciurlionis Gallery, was the exhibit of the week.

In recognition of donating four LED light columns for permanent display to the University of Chicago, the three-story entrance of the Stevanovich Institute on the Formation of Knowledge was named the Audrius V. Plioplys Atrium.

Man of the Year, Balzekas Museum of Lithuanian Culture, Chicago, for 2 years work on the Hope and Spirit project, commemorating the victims of Stalin’s atrocities:
HOPEandSPIRIT.net

Invited lecturer, Art of Consciousness, Neurology Grand Rounds, Mayo Clinic, Rochester, MN—only time in the history of the Mayo Clinic that Grand Rounds were given on an artistic topic.

The American Academy of Neurology opened their newly built headquarters, across the street from the Guthrie Theatre, in Minneapolis. My art is the only art on display and was commissioned by the Academy.

Neurology is the most widely read neuroscience journal in the world. Since 1951 the front cover was only the table of contents. Tradition was broken in January, 2013, when the front cover, for the first time, had a work of art: Dreams / Explorations, one of my pieces. Since then, it has appeared multiple times in each issue. It has become an unofficial logo of the Academy.

My installation artwork, Mirror Neurons, appears on the front cover of Consciousness and the Social Brain, by Princeton University neuroscientist Michael Graziano, Oxford University Press.

Art Works on Permanent Display:

FRAC Provence-Alpes-Cote d’Azur, France

Blue Man Group, Chicago

American Academy of Neurology, Minneapolis, MN

Stevanovich Institute on the Formation of Knowledge, University of Chicago

Mayo Clinic, Department of Neurology, Rochester, MN

LaGuardia Community College, New York, NY



Man of the Year 2011, US Senator
Richard Durbin with Man of the Year 2012

Illinois Institute of Technology, Chicago
 Pritzker School of Medicine, University of Chicago
 Blackstone Hotel, Chicago
 Rockefeller Memorial Chapel, University of Chicago
 Knapp Center for Discovery, University of Chicago
 Brookfield Zoo, Brookfield, IL
 Balzekas Museum, Chicago
 University of Chicago hospitals
 Beverly Arts Center, Chicago
 Lithuanian Museum of Art, Lemont, IL

Collections (in addition to those listed above):

Art Institute of Chicago
 Museum of Contemporary Art Chicago
 British Library, London, UK
 Instituto Cajal (Cajal Institute), Madrid, Spain
 Harvard University
 National M. K. Ciurlionis Art Museum, Kaunas, Lithuania
 Lithuanian National Museum of Art, Vilnius, Lithuania
 Monkute-Marks Museum, Kedainiai, Lithuania
 Lithuanian Institute for Fine Arts, Chicago
 Kent State University
 University of St. Thomas, Minneapolis, MN
 New York Public Library, New York, NY
 Numerous private collections

Solo Art Exhibits:

I have had over 50 individual art exhibits. For a listing of the more recent ones, please visit my art resume on my website by clicking [here](#).

Group and Juried Exhibits:

I have participated in over 100 individual art exhibits. For a listing of the more recent ones, please visit my art resume on my website by clicking [here](#).

Videos:

There is a large number of YouTube videos that I have produced. These can be viewed on my [YouTube channel](#).

Selected Comments about the Art Work of Audrius Plioplys:

Elegant...impressive...very beautiful...extremely original...I've never seen any artwork like this before. Ivan Karp, OK Harris Gallery, New York

A metaphysical mind. Tobie Lanou, What's Up In Art, Washington, DC

His work caused a fire in my mind. Stewart Turnquist, curator Minnesota Energy, Minneapolis Institute of Art

Blessed with a splendid imagination. Harold Haydon, Chicago Sun-Times

Plioplys is one of the few Lithuanian-American artists, along with the world famous Fluxus representative George Maciunas, who can be considered to be a pioneer of conceptual art. Ingrida Korsakaite, Kulturos Barai, Vilnius, Lithuania

Plioplys has been involved with some of the strongest contemporary currents—abstract painting, conceptual art, temporary installations, photography—drawing upon the content of one profession to feed the other. Alan G. Artner, Chicago Tribune

It's different; in fact, it's unique! The bold, bright canvases have an almost magnetic effect. It is his personal determination and fascination with the brain that will bring you back to the exhibit again and again. You will not be able to resist his enthusiasm. Pat Somers Cronin, Beverly Review, Chicago

Plioplys combined the scientific with the creative with some of those results as definite stand-outs in this show. Benita Heath, Lexington Herald-Leader, Lexington, KY

Plioplys asks that the viewer become an active interrogator of everything he sees. One never feels at home with an image or with a particular way of looking at it; images become concepts rather than copies of reality, deconstructions of seeing rather than documents of the world. The strength of this show lies in the way its motifs converge into a powerful depiction of displacement. The texts dislocate the photos, making their subjects conceptual, metaphoric. Fred Camper, Chicago Reader

In the artist's juxtaposition of pictorial and visual elements the viewer finds elements of surprise, contradiction, tragedy, and peace. Algimantas Kezys, Lituanus, Chicago

Plioplys gives thought material form and attracts the viewer to participate in an intellectual process. Laima Apanaviciene, Neurology Seminars, Vilnius, Lithuania

Physician, artist, but above all—philosopher. D. Andrijauskaite, Art of Medicine, Vilnius

One thing is for certain: Plioplys has the power. Fran Addington, Minneapolis Tribune, Minneapolis, MN